

## For Immediate Release!

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## Independent Filmmaker Dmitry Trakovsky Announces the Launch of a U.S.A. Tour for his Acclaimed Film "**Meeting Andrei Tarkovsky**"

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Dmitry Trakovsky, writer and director of the award-winning feature documentary **Meeting Andrei Tarkovsky**, is launching a tour of the United States with his film! He will appear at each screening in person to introduce the movie and conduct a Q and A session with the audience! He will also sell DVDs of the documentary at every event to raise funds for *Advita USA*, an organization that helps treat childhood cancer in children from the former Soviet Union. You can also order the DVD of his acclaimed film online through **Amazon**, with part of the proceeds going to this great cause!

### Confirmed Screening Locations for **Meeting Andrei Tarkovsky** –

Bryn Mawr College, Pennsylvania  
Wednesday, February 2, 7:00

University of Georgia, Athens  
Tuesday, February 22, time TBA

Delaware State University  
Thursday, February 3, 4:30

University of Kansas  
Tuesday, March 15, 3:00

American University, Washington D.C.  
Saturday, February 5, 5:00

Brown University, Rhode Island  
TBA

University of Richmond, Virginia  
Sunday, February 6, 3:00

Georgetown University, Washington D.C.  
TBA

Duke University, North Carolina  
Friday, February 11, 5:00

Swarthmore University, New Jersey  
TBA

College of Charleston, South Carolina  
Tuesday, February 15, 7:00

Princeton University, New Jersey  
TBA

Emory University, Atlanta, Georgia  
Sunday, February 20, 4:00

## ■ MORE ABOUT THIS FILM:

This film was conceived in honor of the 20th anniversary of the death of one of the greatest directors in the history of cinema – Andrei Tarkovsky. The young filmmaker Dmitry Trakovsky (no relation to Tarkovsky; note the difference of spelling) sets out in search of his favorite director’s legacy. His journey leads him to fifteen moving interviews in California, Italy, Sweden, and finally, Russia, as he attempts to come closer to the meaning of one of Tarkovsky’s most enigmatic beliefs... *that death doesn’t exist.*

*“... a revealing new documentary...”*

– Reed Johnson, LA Times

*“... enjoy the excellent doc ‘Meeting Andrei Tarkovsky’”*

– Phelim O’Neill, The Guardian

This award-winning documentary *Meeting Andrei Tarkovsky*, which has just finished a worldwide festival run, takes an in-depth and poetic look at the late Russian filmmaker who created under the oppressive censorship of the Soviet government. It explores the life and films of Tarkovsky through diverse interviews and stories told by colleagues, friends and others who have been influenced by his art, providing a rare glimpse into Tarkovsky’s working methods and personal philosophy of humanity.

Learn more at: [www.trakovskyfilm.com](http://www.trakovskyfilm.com)

*The director is still available for additional engagements in the United States! Please contact him at [dmitry.trakovsky@gmail.com](mailto:dmitry.trakovsky@gmail.com) or by telephone at +1 909 477 0248 to set up a screening at your university, theatre or cultural institution!*



## ■ Praise for the film:

“In 1987, a year after Tarkovsky’s death, Dmitry Trakovsky and his parents emigrated from Russia to the United States, where he grew up feeling a special relationship to the images, sounds, and themes in Tarkovsky’s films. Here, he goes in search other lives affected by the auteur’s work: collaborators Erland Josephson and Domiziana Giordano, friends Krzysztof Zanussi and Franco Terilli, an Orthodox priest, and even the director’s son, Andrei Andreevich Tarkovsky. The result is a touching, highly personal and provocative record of the lingering effects of Tarkovsky on an extraordinary range of individuals.”

– Film Society of Lincoln Center, NY

“The documentary traces the young man’s journey of discovery, but the focus is squarely on the fascinating individuals he interviews and the places where Tarkovsky lived and filmed. He speaks to the filmmaker’s son, to the Italian actress who appeared in *Nostalghia*, and to the famous Swedish actor, Erland Josephson, who acted in Tarkovsky’s final film, *The Sacrifice*. But some of the most profound interviews come from those who have never seen the limelight: a young Orthodox monk from California, the woman who runs the Tarkovsky museum in Russia. Many of these interviews shine with an almost spiritual light—because they have been touched in some way by Tarkovsky’s genius. Perhaps the most moving of all comes from the great Polish film director, Krzysztof Zanussi, who visited Tarkovsky on his deathbed (he died of a brain tumor). Zanussi, a good friend, was already well-known then; Tarkovsky understood that people would come to Zanussi in search of information about him. “Tell them,” he whispered to Zanussi, “that I am a sinner.”

– Image Magazine, ImageUpdate

“It is a wonderful film and I wish Lars von Trier had seen this movie before he made *Antichrist* so he would know what Tarkovsky is really about... [Dmitry] creates a tapestry of what Tarkovsky was, why he continues to touch so many people so many years after his death, and why his films are so distinctive. It gives you a wonderful philosophical insight into the art of the work, the art of the craft, and the mind of the artist in a way that very few films do... There are all of these religious themes and personal themes and social themes that sometimes are even a little difficult for even Tarkovsky fans to wrap their arms around, but the film does a wonderful job for giving you a framework for it.”

– Wade Major, “Airtalk”, SCPR Radio

[Trakovsky] “ponders the ability of art to transcend time”, “embraces unexpected visual detail (wind chimes and book clutter) and even interruptions (passersby and cellphone calls), intensifying the sense of being alive to the vagaries of the present moment. It’s a fitting tactic for a film charting personal exploration, but a more subtle theme emerges as Trakovsky travels the globe: the power of art to connect and enrich a wide diversity of people around the world.”

– Doug Cummings, [filmjourney.org](http://filmjourney.org)